

SONNTAG, 15.02. 2004
05.05 H- 06.00 H

MEMORY HITS SHOW
-USA 1962 VOL. 9 -

DEUTSCHLANDFUNK
-PLAYLIST-

- | | | | |
|-----|------------------------------|----------|-------------------------|
| 01. | Theme from "THE WILD ANGELS" | 0.40" | CURB |
| | THE VENTURES | CD/12 | CAPITOL-7243818935 24 |
| 02. | FOLLOW THAT DREAM | 1.35" | WISE-WISEMAN |
| | ELVIS PRESLEY | CD/20 | EVA-PD 90062 |
| 03. | WHAT A WONDERFUL LIFE | 2.25" | WAYNE-LIVINGSTON |
| | ELVIS PRESLEY | CD/08 | RCA-PD 90574(3)-1 |
| 04. | SO THIS IS LOVE | 2.40" | O.A. |
| | THE CASTELLS | LP/103 | ERA REC. 602-1 |
| 05. | ANY DAY NOW | 3.20" | BACHARACH-HILLIARD |
| | CHUCK JACKSON | CD/07 | SEE CD 712 |
| 06. | HIT RECORD | 2.35" | WILLIAMS |
| | BROOK BENTON | 2CD/205 | MERCURY 836755-2 |
| 07. | THE MAN WHO SHOT | 2.55" | BACHARACH |
| | LIBERTY VALANCE-GENE PITNEY | CD/23 | SEE CD 313 |
| 08. | PALISADES PARK | 1.55" | BARRIS |
| | FREDDY CANNON | CD/21 | SEE CD 690 |
| 09. | SECOND HAND LOVE | 2.40" | HUNTER-SPECTOR |
| | CONNIE FRANCIS | 4CD/2-29 | POLYDOR 314533382-2 |
| 10. | HOW IS JULIE ? | 1.55" | deVORZON-CARROLL |
| | THE LETTERMEN | CD/05 | CAPITOL CDP 7 98537 2 |
| 11. | TURN AROUND, LOOK AT ME | 2.00" | CAPEHART |
| | THE LETTERMEN | CD/06 | CAPITOL CDP 7 98537 2 |
| 12. | LIPSTICK TRACES | 2.20" | NEVILLE |
| | BENNIE SPELLMAN | CD/14 | RHINO -R2 75765 |
| 13. | FORTUNE TELLER | 2.10" | NEVILLE |
| | BENNIE SPELLMAN | CD/07 | RHINO- R2 75765 |
| 14. | MY REAL NAME | 2.20" | DOMINO |
| | FATS DOMINO | CD/ 25 | BEAR FAMILY 15541 -8 HI |
| 15. | IMAGINE THAT | 2.50" | JUSTIN TUBB |
| | PATSY CLINE | CD/12 | MCA-4038 |
| 16. | QUANDO QUANDO QUANDO | 2.40" | RENIS -TESTA |
| | PAT BOONE | CD/15 | MUSICCLUIB CD 234 |
| 17. | LET ME BE THE ONE | 2.30" | MANN-KOLBER |
| | THE PARIS SISTERS | CD/10 | MARGINAL REC.MAR 087 |
| 18. | THE STRIPPER | 1.55" | ROSE |
| | DAVID ROSE & HIS ORCHESTRA | CD/26 | JUKEBOX 91622 |
| 19. | BRISTOL TWISTIN' ANNIE | 2.10" | O.A. |
| | THE DOVELLS | CD/20 | JUKEBOX 9362/4 |
| 20. | s.POS. 1 | | |

KÖLN, DEN 12.02. 2004 / GERD ALZEN